



FIRST FRIDAYS YPSILANTI: BEE-DECKED IN ART

by [Nicole Williams](#)

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REVIEW | VISUAL ART



"Apis Mosaic" by [Hava Gurevich](#) / "The Honey Line" by Kay Murrell

[First Fridays Ypsilanti](#), the monthly art-walk that invites locals on self-guided art tours through the city, generated buzz this September using bees as a theme for artist inspiration. In honor of Ypsi's third annual Festival of the Honey Bee, local cafés, restaurants, and galleries became temporary homes to some bee-autiful art pieces, ranging from the truly enormous to the wonderfully weird.

It seems as if no work was too big or too small, and no medium too strange for this art crawl, and the result was a veritable explosion of artwork branching out in unexpected directions from the unified bee theme.

Some artwork hung traditionally in frames, like the pieces on the walls at Beezy's and Café Ollie, which ranged from collages of paper bees exploring paper leaves to photographs of real bees swarming in their hive.



of sparkly antennae peeking through the doll's purple hair at the Z2 North Art Gallery.

At the Bona Sera Café, a massive, lifelike black-and-gold papier-mâché bee looked like it had just flown in and settled on the brick walls.

And, of course, the art crawl wouldn't have been complete without some truly solid bee puns, like the whimsical piece titled "Let's Bee Friends."

The bee-related installment came down at the end of September. [Plan your visit](#) for the next First Friday on November 6th.

Nicole Williams is a Production Librarian at the Ann Arbor District Library and is terrified of bees.

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